LIBRARY CAMPUS VISION PROJECT
A meeting with various stakeholders and opinion leaders was held with Moshe Safdie on March 15 to review his design inspiration and philosophy. Approximately 30 people were in attendance to ask questions of Mr. Safdie and Mayor Bieter. The core team met later in the day and the following day to review various schemes and discuss site issues as well as some building program elements. Shawn Wilson will give an update on the project activities in March as well as an updated schedule. Chandra Ford and I met with the Donor by Design firm to review the elements of a case statement for philanthropic work and have developed a timeline for the fund raising campaign, which we will share with the Board of Trustees and the Foundation Directors. Work has also continued on drafting an operating pro-forma budget and discussions have continued with our partner neighbors, The Cabin and the Wassmuth Center to keep them informed of the progress. The project vision goals were also on hand at the various “Forts” during the week of March 19 Treefort Festival for public distribution. A copy of the informational card will be at the April Board meeting.

FISCAL YEAR 2019 BUDGET DEVELOPMENT
The financial staff have developed a proposed Fiscal Year 2019 budget for Board review and adoption during the April meeting. We have developed the maintenance and operating budget using the same appropriation as the Library received for Fiscal Year 2018. The Fiscal Year 2019 budget reflects very little change from the Fiscal Year 2018 budget. Denise McNeley will present the budget components to you during the meeting.

KEY SERVICE LEVEL METRICS
The Library has reported key service level metrics for many years and will continue to report all of the metrics to the Board on an ongoing basis. However, as a part of the city-wide service level metrics project, Library Administration has chosen to report the following metrics to the Executive Management Team as representative of library service level indicators. These include: customer satisfaction rates, circulation, customer visits, number of programs, program attendance, and the number of registered borrowers. You will find a copy of the proposed metrics in the miscellaneous section of the board meeting packet.

PUBLIC LIBRARY ASSOCIATION CONFERENCE (MARCH 20-24, PHILADELPHIA, PA)
During the biennial conference, I attended sessions related to improving and providing more proactive customer service, customer-centered design principles, staff development, trends in library services, as well as sessions on net-neutrality, diversity and inclusion, and community engagement. I spent a great deal of time in community engagement sessions as we continue to prepare for the new Main Library and a great deal of time with architects and design thinking experts. Legal issues, beyond net-neutrality included the new tax laws and effects on charitable
giving, library meeting room space issues, and legal considerations regarding various code of
conduct policies. I will share some details with you during the April Board meeting.
Common themes among our peers included streamlining policies, recruiting new librarians to the
profession with customer-centric attributes, and the discussion of relevancy for public libraries.

ADMINISTRATION AND MANAGEMENT REPORTS:

YOUTH SERVICES MINI GREENHOUSES
Youth Services partnered with Edwards Greenhouse to present a program on March 1 for First
Thursday. Staff from Youth Services and Edwards helped children and their adults make mini
greenhouses using rolled paper and a cup. Edwards provided enough plants and soil for each child
to take home a mini greenhouse.

GOLDEN EAGLE AUDUBON SOCIETY AT THE LIBRARY! AT COLE & USTICK
The Golden Eagle Audubon Society teamed up with the Library! at Cole & Ustick, March 18-26 to
celebrate the Year of the Bird. On display were the winning photographs from the 2017 National
Audubon Society Photo Contest. More than 175 people attended bird-themed programs, which
were enhanced by speakers, materials and content also provided by the Society.

BOISE PUBLIC LIBRARY PARTICIPATES IN TREEFORT
The Library once again participated in the Treefort Music Festival, Storyfort and Hackfort. The
Library partnered with the Department of Arts and History to commission Boise State University
students to sketch Treefort activity using both traditional tools and emerging technology. The
Library provided Wacom creative pen tablets and, additionally, highlighted our 3D printing, laser
cutting, and digital music resources. Staff also shared information about the New Main Library
Project at all Library staffed Forts.

A pop-up library was opened for Storyfort at the Owyhee Hotel. Staff interacted with over 150 Fort
attendees. The pop-up library had books available for checkout written by Storyfort authors past
and present. There was also an interactive chalkboard wall that invited the public to complete the
sentence, "Stories matter because..." and DIY Blackout Poetry pages. Staff also recorded stories for
the BoiseSpeaks program, a project to gather stories from the community about meaningful library
memories and unique life experiences.

Another pop-up library was opened at Hackfort, located in Expo Hall at JUMP. This pop-up library
showcased the new technologies and programming made possible by the Library Foundation’s $17
for ‘17 campaign. It included robots, information about the laser cutters and design workshops.
Information about BoiseCodes and Board Wars, an upcoming 48-hour board game event, were also
highlighted.