

Rec'd in
mail

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K. Stalder

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REQUEST FOR RECONSIDERATION OF MATERIALS FORM

This form can be used to request reconsideration of Materials the Boise Public Library makes available. If your request is made pursuant to Idaho Code § 18-1517B, the “Children’s School and Library Protection Act,” and you are alleging that the Material is Material Harmful to Minors, fill out and submit Section 1 and Section 2 of this form. Doing so will constitute the Written Notice required by Idaho Code § 18-1517B(3). If you are not alleging the Material is Material Harmful to Minors, you only need to fill out and submit Section 1.

A completed Request for Reconsideration of Materials or Written Notice can be submitted by the following means. Only one means of submission is required.

A. Physical mail to:

Boise Public Library
ATTN: Acquisitions Manager – Material Challenge
715 S. Capitol Blvd.
Boise, ID 83702

B. E-mail to:

materialchallenge@cityofboise.org

C. Facsimile to:

1 (208) 384-4025

D. To submit in-person, the completed Request for Reconsideration of Materials or Written Notice can be given to a Library staff member at any service desk at all Boise Public Library locations.

Upon submission of this form, it will become a public record. The Boise Public Library will evaluate if any redactions to personal information contained in the form are required by Idaho law prior to making the completed form publicly available.

REQUEST FOR RECONSIDERATION OF MATERIALS

Please fill out the requested information to the best of your ability. The information you provide will be an important part of the Boise Public Library's review of the Materials. If you need additional space to answer the questions, you may attach additional pages.

I. Section 1 – Request for Reconsideration of Materials.

a. Information about the Material.

- i. Title: 300k Focus
- ii. Author/Performer: Johann Hari
- iii. Publisher/Copyright Date: 2022
- iv. Item Barcode: 31150 01799 2112

b. Information about the requestor.

- i. Name: Cheryl Sonnenberg
- ii. Email Address: Cheryl2346@outlook.com
- iii. Telephone Number: 208 546 8374
- iv. Preferred means of contact: Email
- v. Are you a minor? Y / ☒ N
- vi. Are you filing this request on behalf of a dependent minor? Y / ☒ N
- vii. Do you represent an organization? Y / ☒ N
 - a. If so, which organization? _____
- viii. Do you have legal representation? Y / ☒ N
 - a. If so, who are they and how do we contact them? _____
- ix. Are you a Boise Public Library cardholder? Y / ☒ N Nampa, Idaho
- x. Did you obtain the Material from the Boise Public Library? ☒ Y / N
- xi. Did you check out, request, or use the Material that is the subject of this request? ☒ Y / N

c. Information about the request.

- i. To what in the Material do you object? Why do you object? (Please be specific; for example, cite pages and specific passages. Use additional sheet if necessary.)

Profanity: The subject matter in this book is relative, well researched and discusses ways to correct the 2 harmful effects of social media on memory and other problems related to it. He interviewed experts and reviewed massive scientific research. Much text he

- starts using profanity to punctuate his points. Certainly this level of emphasis is not needed. If it were only "damn" or "hell" which he used I would not complain but when 3-4 times using "F" word.
- ii. Did you read, view or listen to the entire Material? _____
- iii. If not, what parts did you read, view or listen to? I read about
the first 35 pages of 280+ pages I stopped reading the book.
- iv. What do you feel would be the result of reading, viewing, or listening to this Material? As a research professional I felt
his communication of concerns he was trying to
- v. What parts of the Material do you think are accurate and valuable? _____ developed
His research seemed solid. He even offenses when
compared conflictive study to show using profanity
the subject needed more research there
- vi. What do you believe the theme of this Material to be? To show
the significant negative effect social the better
media is making on human beings ways to
influence
- vii. Are you aware of judgments of this Material by professional critics? _____
- No
- viii. For what age group would you recommend this Material? Adults,
Parents
- ix. What action are you requesting the library take in regard to this Material? _____
1. Certainly review the book using the library procedure
2. Electronically relate my concerns to the author
- x. Is there additional information that the Library Board should be aware of while reviewing your request? None

Cheryl Gannenberg
Signature

April 2, 2025
Date

By signing this section of the form I understand that I am making a formal request to the Boise Public Library about a Material they have made available. I acknowledge that this document will become a public record as soon as it is received by library staff and will be posted to the library's website.

II. Section 2 – Complaints Alleging Material Harmful to Minors.

FILLING OUT AND SUBMITTING THIS SECTION OF THE FORM CONSTITUTES WRITTEN NOTICE PURSUANT TO THE “CHILDREN’S SCHOOL AND LIBRARY PROTECTION ACT.”

[] Initial this box and fill out this section if you intend for this form to constitute Written Notice pursuant to Idaho Code § 18-1517B(3). By initialing this box, you affirm your belief that the Materials are Materials Harmful to Minors as defined by Idaho Code and Boise Public Library policy, and you request the Materials be relocated to a section designated for adults only within sixty (60) days of the Boise Public Library’s receipt of this notice.

Idaho Code defines material harmful to minors as:

“Harmful to minors” includes in its meaning the quality of any material or of any performance or of any description or representation, in whatever form, of nudity, sexual conduct, sexual excitement, or sado-masochistic abuse, when it:

(a) Appeals to the prurient interest of minors as judged by the average person, applying contemporary community standards; and

(b) Depicts or describes representations or descriptions of nudity, sexual conduct, sexual excitement, or sado-masochistic abuse which are patently offensive to prevailing standards in the adult community with respect to what is suitable material for minors and includes, but is not limited to, patently offensive representations or descriptions of:

(i) Intimate sexual acts, normal or perverted, actual or simulated; or

(ii) Masturbation, excretory functions or lewd exhibition of the genitals or genital area. Nothing herein contained is intended to include or proscribe any matter which, when considered as a whole, and in context in which it is used, possesses serious literary, artistic, political or scientific value for minors[.]”

Idaho Code § 18-1514(6).

The following subdefinitions found in Idaho Code § 18-1514 apply to the above definition of “harmful to minors:

“Minor” means any person less than eighteen (18) years of age.

“Nudity” means the showing of the human male or female genitals, pubic area or buttocks with less than a full opaque covering, or the showing of the female breast with less than a full opaque covering of any portion thereof below the top of the nipple, or the depiction of covered male genitals in a discernibly turgid state.

“Sexual conduct” means any act of masturbation, homosexuality, sexual intercourse, or physical contact with a person’s clothed or unclothed genitals, pubic area, buttocks or, if such person be a female, the breast.

“Sexual excitement” means the condition of human male or female genitals when in a state of sexual stimulation or arousal.

“Sado-masochistic abuse” means flagellation or torture by or upon a person who is nude or clad in undergarments, a mask or bizarre costume, or the condition of being fettered, bound or otherwise physically restrained on the part of one who is nude or so clothed.

“Material” means anything tangible which is harmful to minors, whether derived through the medium of reading, observation or sound.

“Performance” means any play, motion picture, dance or other exhibition performed before an audience.

“Promote” means to manufacture, issue, sell, give, provide, deliver, publish, distribute, circulate, disseminate, present, exhibit or advertise, or offer or agree to do the same.

“Knowingly” means having general knowledge of, or reason to know, or a belief or reasonable ground for belief that warrants further inspection or inquiry.

“School” means any public or private school providing instruction for students in kindergarten through grade 12.

a. Complainant’s Information.

i. Name: _____

ii. Address: _____

b. Complaint Information.

i. Please fill out Section I of this form. The information you provide will be an important part of the Boise Public Library’s review of the Materials.

ii. How did you, or your dependent Minor, obtain the Material? Please include the format of the Material and the Boise Public Library location the Material was obtained.

[CONTINUED ON NEXT PAGE]

- iii. In what ways do you believe the challenged Material meets the definition of Material Harmful to Minors? Please state the basis of the claims and provide all explanation that may be helpful.

I doubt children would read this book. Perhaps high school students may if doing research for a report or research on social media.

- a. How does the Material appeal to the prurient interests of minors, as judged by the average person applying contemporary community standards?

Name for children

- b. In what ways is the Material patently offensive to prevailing standards in the adult community with regard to what is suitable for Minors?

Conservative adults would find
such profanity objectionable

- c. Does the Material, when considered as a whole and in the context in which it is used possess serious literary, artistic, political or scientific value for Minors? Why or why not?

Not to minors - material targets
adults

Signature Angel L. Simental

April 7, 2025
Date

By signing this section of the form I understand that I am making a formal complaint to the Boise Public Library about a Material they have made available. I acknowledge that this document will become a public record as soon as it is received by library staff and will be posted to the library's website.